

Art – Sculpture

Task:

Looking at each of the five sculptures below,

- a) What do you think the sculptor was trying to portray?
- b) How did the sculptor use material, colour, lines, shape and texture to make his/her portrayal?
- c) Have the sculptor's choices been effective for their chosen portrayal? Give reasons for your answer.
- d) Comment on the differences between the sculptures.
- e) What influence do you think the era in which they were created has had on the sculptures?
- f) What date would you give for when sculpture numbers 4 and 5 were created?

Information on the Sculptures below

St Michael's Victory over the Devil
by Sir Jacob Epstein
(on the outside wall of Coventry Cathedral)

The Angel of Christian Charity, 1893
one of the first statues to be cast in aluminium
(at Picadilly Circus, London)

A gothic angel, c1250, made out of polychrome ivory
(in the Louvre, Paris)

A statue of an angel at a cemetery in Melbourne
(date and sculptor unknown)

A statue of an angel in Metairie Cemetery, New Orleans
by Jon Sullivan (date unknown)

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